

SONG- (Sarah)
"IF I WERE A BELL"

Cue: (SARAH) Am I all right?

Slowly

Sarah *Very freely and slightly tipsy*

(Spoken).....: (Sung)

1. Ask me how do I feel_ Ask me now that we're co-sy and cling - ing
 how do I feel_ From this chem-is - try les-son I'm learn - ing ^{(SKY)(Spoken)} Chemistry,
col voce 1st time

(a tempo 1st time)
 [2nd time] Well, sir, all I can say is, If I were a bell I'd be ring - ing
 yeah, chemistry. Well, sir, all I can say is, If I were a bridge I'd be burn - ing

SAR — From the mo-ment we kissed to - night_ That's the way I've just got to be - have_
 — Yes I knew my mor-ale would crack_ From the won-der-ful way that you looked

SAR — Boy, if I were a lamp I'd light_ And if I were a ban - ner I'd wave.
 — Boy, if I were a duck I'd quack_ Or if I were a goose I'd be cooked.

SAR

— Ask me how do I feel, lit - tle me with my qui - et up - bring - ing
 — Ask me how do I feel, Ask me now that we're fond - ly ca - res - ing

SAR

Well, sir all I can say is, If I were a gate I'd be swing - ing
 - (Spoken) Pal, if I were a sal - ad I know I'd be splashing my dress - ing

SAR

— And if I were a watch I'd start pop - ping my spring — Or if
 — Ask me how to des - cribe This whole beau - ti - ful thing — Well, if

2ND
TIME
OVER →

SAR

1 I were a bell_ I'd go Ding, dong, ding, dong, ding. — 2. Ask me

BACK TO START

SAR

I were a bell— l'd go ding, dong, ding, dong,

SAR

ding.

Nº 16

CHANGE OF SCENE

(Scenes 9 to 10)

Cue: (SARAH) You talk just like a missionary

Repeat ad lib. till Curtain

Serenely

pp

Hold till Sarah speaks